



Proformas

51st Rashtriya Bal Vaigyanik Pradarshani (RBVP) 2024) For Children

Theme: Science and Technology for Society

Proforma I

Information about The Exhibit/Model

1. Title of the Exhibit/model
(in BLOCK letters)
2. Sub-theme:
 1. Health
 2. LiFE (Lifestyle for Environment)
 3. Agriculture
 4. Communication and Transport
 5. Computational Thinking
3. Name(s) of Contributing Student(s) (M/F); Class
(in BLOCK letters) (M/F); Class
..... (M/F); Class
..... (M/F); Class
- Mobile No.
- Email
4. Name(s) of Guiding Teacher (s)(M/F)
(in BLOCK letters)(M/F)
- Mobile No.
- Email
5. Name of the school with complete postal address (in BLOCK letters):
.....
.....

.....State/UT.....Pin

Phone:; Email

Mobile No.

6. Type of school * Government/Local Body/Private Aided/ Private Unaided/ Any other (Please Specify).....

7. Affiliation of the School State Board/ICSE/CBSE, any Other (Please Specify)

8. Location of the School Tribal/Rural/Backward/Semi-Urban/Urban

9. Nature of the Exhibit/Model (A) Innovative/Improvised Apparatus (B) Working/Static Model/Study Report Any Other (Please Specify)

10. Whether Dark Room Space is needed for the display of Exhibit: Yes/No

11. Approximate space required for the display of Exhibit

12. Source of inspiration/help for preparing the exhibit/model: (Please explain briefly about the nature and form of help received from the following):

(i) From Teachers/School

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(ii) From Parents.

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(iii) From Peer Group

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(iv) Any other

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Government: A Government School is that which is run by the State Government or Central Government or Public Sector Undertaking or an Autonomous Organisation completely financed by the Government;

Local Body: A Local Body School is that which is run by Panchayati Raj and Local Body Institutions such as Zila Parishad, Municipal Corporation, Municipal Committee or Cantonment Board;

Private Aided: A Private Aided School is that which is run by an individual or a private organisation and receives grants from the Government or Local Body;

Private unaided: Private Unaided School is that which is managed by an individual or a private organisation and does not receive any grant from the Government or Local Body.

13. Brief Summary (Please explain the purpose (or aim) and the scientific principle involved in the exhibit/model in not more than three lines).

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14. Write-up of the Exhibit/Model (not more than 1,000 words) in the following format. [**Note:** Proper submission of the write-up will ensure that if selected for participation in the 51st Rastriya Bal Vaigyanik Pradarshani (RBVP) for Children – 2024, it will be considered for publication in the booklet entitled: *Structure and Working of Exhibits*. For convenience, examples of write-ups of exhibits are also given in this booklet.]

I. Introduction

- (i) Purpose (or Rationale) behind the development or construction of the exhibit; and
- (ii) The scientific principle involved.

II. Description

- (i) Materials used for the construction;
- (ii) Construction and working of the exhibit/model; and
- (iii) Applications, if any.

III. References

Books, journals or magazines referred for preparation of the exhibit/ model.

IV. Illustrations

- (i) Black and white lines and labelled diagram of the model, illustrating the working of the exhibit/model.
- (ii) Close-up photographs of the exhibit/model.

15. **Five minutes video presentation in Cd by the student about the exhibit con- training (i) title of the exhibit (ii) sub-theme of the exhibit (iii) working of the exhibit (iv) scientific principle involved in it (v) application etc. should also be sent along with the write-up.**

- note:** (i) Please do not pin or paste the photographs of the exhibits. Enclose them in a separate envelope. A description of the photograph may be written on its back.
- (ii) Please do not enclose the photographs of participating student(s) and their guide teacher(s)
 - (iii) Please of not send the scanned/soft copies of write-ups instead of the video presentation.

CERTIFICATE OF ORIGINALITY

We,.....
hereby declare that the submitted exhibit/model is our original creative work /Modified form of available work and to the best of our knowledge, this exhibit/model has never been developed by any other person in this form.(Strike off, whichever is not applicable.)

(Signatures of all students and teachers)